A JANUARY TROUSSEAU

A Glimpse at the Belongings of a Lucky Bride.

Daintily Tinted Gowns and Accesso ries to Be Worn in a Southern Home-Cloth for Street Wear and Soft Fabrics for the House-"New Art" Jewelry-Ingenious Freeks

A collection of smart freeks, though not especially elaborate creations, were shown the other day at a January bride's "trousseau peep." As the bride is gung South after her wedding, most of her freeks are of light colors and rather more festive looking than Northern winter gowns would be

A white cloth fastens all down the front with a series of stitched tabs of cloth and little buttons covered with white silk netting, and the slight fullness of the bodice is held in at the waist by a deep cors let effect formed by many rows of stitching, a similar finish being given to the hem of the trailing skirt, which, be it no ed, fits with quite a clinging closeness. A sallor collar of frish face with rafflings and edgings of Valenciennes is the only actual trimming. The cover of this frock actual trimming. The cover of this frock is an airy, fairy toque of white tuile, with a twist of brown ribbon velvet to hold in a cluster of pale pink camelias, her ruffle being the loveliest anair of white tuile, all its foamy frills edged with brown ribbon velvet, which at either side forms many long-ended loops, while the muft to match is decorated with a hunch of pink camellias and become bunch of pink cameilias and Parma vio-

A gown of turquoise tint shows the fashionable combination of fabrics—1 sely clustering bands of cloth on a tak-ground of net, through which shimmers the soft satin of the underskirt. A grey gown has bolero ad skirt cut

out in a series of square tabs piped with grey veivet and divided by quaint little veivet ribban hows with silver-tanged ends. Furthermore, the bolero is finished with a collar of pearl-grey chiffon, finely tucked and edged with an applique of Irish lace; and to crown all there is a hat of tucked grey tulle, with a great rosette of eline to divide two long ostrich

striking frock is poppy red, the shirt of crepe de chine slightly draped on the hips and edged with a trio of little frills, and the bolero of glace sik all em-broidered with a flower design in puffed slik, the petals being outlined with che-nille; while at the neck there comes a softening touch of lace in the form of a

long-ended cravat. evening gowns are decidedly original. A tea rose yellow mouseseline has the skirt arranged in groups of gatherings and seft frillings from the knees to the hem, while with it is worn a directoire coat fashioned of this same soft fabrie, but sewn with many bands of satia ribbon, which mirrow in at the waist at the back, where they are closely stitched in the form of a Swiss belt, and then sweep out again in the two long cont talls, which fall to the edge of the trained skirt, and which, where they divide below the waist, are finished off with a quartette of tiny straps

knotted in front, and at the waist a narrow band of satin is drawn from beneath
the short front of the bolero and fastened with a great cameo buckle set in
diamonds. It is the most graceful gown
imaginable, and it has a companion cape
all frills of yelow chiffon, with scarfs
of filmy lace.

Another evening dress is a girlishly
was permitted to go beyond Tientsin. of filmy lace.

Another evening dress is a girlishly

pretty affair of white point d'esprit, where foamy ruchings of tuile are divided by en-circling bands of silver embroiderey in the Greek key design. The bolero bodice has a shining velvet border, and is fast-ened in front with two huge tulle ro-settes, whose ends are caught into silver

A new art chain has a pendant fashloned in the form of a honeysuckle, set with pearls. The watches are unique. In one the back of the watch and the brooch to which it is strached each represent. small sunflower, its petals in a lovely shade of green enamel on gold, the centres of diamonds; others are poppies, car-nations, or roses appropriately colored;

"Ingenious frocks" are very insportant this season, says the "New York Commercial Advertiser." which is pre-eminently a season of debutantes, many of them very young debutantes, too. A pretty gown for a young thing just 'out' is of soft yellow talk, mounted upon satin and trimmed with bands of yellow satin ribban. In front of the bedier these bands bon. In front of the bodice these bands start beneath the white Marie Antoinette proceed downward and sideways to the back, where, joining others, they com-pose a couple of long, broad sash ends. Diamond buttons beautify the gown here

An equally dainty frock in white, with the frothiest flounces and ruches running round the skirt between a broad band of snowflake bodice tagged with aliver and completed by long transparent sleeves banded round and round with passemen

Another effective frock is of deep ros crepe de chine, which has a bolero covered with applique silk leaves the same color to match, and a stock of cream point d'es-prit, with knife-kilted ends worn in Cav-aller fashion hanging straight down from the collar band.

A Remarkable Club.

A clubwoman tells the "New York Tribune" a comic story of how her small nephew and his friends caught the organization fever and got up a club of their own They were anxious to compare notes with her on the subject of their respective clubs, but, although her nephew asked her a great many questions, it was evident that the methods of the Junior Athletic Club were entirely original. iness seemed to consist principally of member being taken in and put out again several times a week. Irregular attend-ants were brought in by the use of physical force, or expelled bodily by the same means, and a like penalty was brought to duct, usually fotower, mardoning pow-wholesale exercise of the pardoning powthe membership as to count a flock of

What did you do at your meeting?" the aunt enquired one day.

"We 'lected some officers." "Why, you elected officers last week." 'Yes, but they didn't act good, so we thought we'd 'lect some new ones.' "Tom can't come much," went on the clubman, "so we made him a premonitory

"A what? Do you mean honorary?"
"Yes. I guess that's it. He has to
pay dues, but he doesn't have to come unhe can." This implied merely tha

The Truth in Jest,

"I wanted to go out shopping today," sighed young Mrs. Maddox, "but I couldn't on account of the rain."

"Wanted to try to get something for nothing, as usual, I suppose," said her husband, attempting to be facetious. "Well, I did think of getting you some neckwear," replied Mrs. Maddox, inno-cently-Smart Set.

HOW ZULU WOMEN ST 7. Use Sinews for Thread and Noedles With No Eyes.

The skill of the Zulu of South Africa in sewing fur is a household word in South Africa, and some of the other tribes compete with them. The needle employed is widely different from that used by the ordinary needlewoman. In the first place it has no eye; in the second, it is like a skewer, pointed at one end and thick at

The thread is not of cotton, but is made the sinews of various animals, the best being made from the sinews in the neck of being made from the snews in the neck of a giraffe. It is stiff, inclustic, with a great tendency to "kink" and rangle itself up with anything near it. Before being used it is steeped in hot water until it is quite soft, and is then besten between two soft, and is then besten between two amooth stores, which causes it to separate into filaments, which can thus be obtained of any strength and thickness. Thus the scamstress has a considerable amount of labor before she commences with the real work in hand.

Finally she squats on the ground (for no Finally she squais on the ground (for no native stands to work or do snything else who can possibly help it), and, taking her needle, bores two holes in the edges of the rug or garment on which she is working. The thread is then poshed through with the butt of the needle, drawn tight, and two more holes are made with a like result, the skewer progressing very slowly compared with an English needlewoman, but fast enough for a country where time is of no value whatever.

but fast enough for a country where time is of no value whatever.

The skin upon which the seamstress is working, says "Stray Stories," is dempened with water before she commences, and as the damp thread and hide dry out it brings the work very closely together. This is carefully attended to, and the work is not allowed to get dry until finished, when the seamstress lays it flat upon the ground, pulling it this way and that and mixing and arranging the hair for several hours, until the skin, being generally dry, it is impossible to find the joint or hem with the naked eye. the naked eye.

"WAR WIDOWS."

They Are the Wives of Officers Ab sent on Duty.

A "war widow" is a woman whose husband is at the front serving his country. while she is following him and is as near the field of action as the War Department will permit her to go. The wives of the infantry, of artillery

of cayalry, of marine, and naval officers

are here, writes a correspondent of the "Detroit Journal" from Nagasaki, Japan. The artillery and cavalry officer's wife will tell you with a haughty air that her husband does not belong to the infantry and the infantry officer's wife will ex-plain to everybody's satisfaction that the infantry has won more laurels than any other branch of the service. The ladies discuss as to how the campaign in Chim and the Philippines should be conducted and every war topic imaginable. All this tends to make Nagasaki a very interesting place. Civilian and mission-ary women of all nations, in China, have been crowding the warships and army transports, clamoring to reach Nagasaki with their lives, while the allled "war widows," particularly the American Army women, have been clamoring more vocif erously for passage on the army trans-ports than the missionaries ever dared to in getting away from China. and dim'nerive diamond buttons.

A ficha collar of chiffon and old lace is husbands and fathers, respectively, in the draped around the shoulders and loosely Philippines have frequently been able to

> was permitted to go beyond Tientsin.
> "War widows" usually have "pulls" and
> know how to use them. They will write their Congressman and telegraph their Senator and get all their brothers and male cousins old enough to vote to write and telegraph at the same time for transportation on a Government ship. The Congressman has been accustomed to the imperiunate officeseeker during his

The determination of the "war widow" pretty. One pair with "The Froggy Re-ing to the War" and "The Froggy Re-turning Home" attached to water-lily however, of those who apply for trans-portation receive it. The great majority traveling on the army transports at all want to go to China or the Philippines to join their husbands, for, practic were at home. It is now that the troubles of Col. J. McE. Hyde, the det quartermaster at Nagasaki, begin. He is importuned for transportation from Nagasaki by these ladies until the Oriental plender of his life here is not exactly a

The rendezvousing of the American ar widow" and the American refugee telicepers, as well as the little Jananese merchants, leap for joy. The prices have advanced until the ordinary person is appalled at the high prices in Nagasaki.

Early Century Beauties

"Under the John Quincy Adams Administration Cora Livingston was recognized as one of a trio of the foremost beauties of the United States," writes William Perrine in the December "Ladies' Home Journal." "During the period from 1820 to 1820, said Josiah Quincy, who had a critical eye for pretty girls, who has not heard of the three great belies of this country—Miss Cora Livingston, of New Orleans: Miss Julia Dickinson, of Troy. and Miss Emily Marshall, of Boston? In-deed, he observed that he would need to know how to paint the rose to describe Miss Cora. 'In the first place,' he went on to say, 'she is not handsome. I mean not transcendentally handsome, but she has a fine figure, a pretty face, dances well, and unless American hostesses wish to serve dresses to admiration. It is the height of the ton to be her admirer, and she is cer-

tainly the belle of this country."
"The beauty of Cora Livingston Barton had ripened early and it faded early. Long after the days of her supremacy as a belle were gone Josiah Quincy was taken to her home at Montgomery Place on the Hudson. He had not seen her for thirty years. Will you come into the house and see Mrs. Barton? he was asked. He asyears. Will you come into the house and see Mrs. Barton? he was asked. He assented, and he saw an old lady in cap and dress of studied simplicity. You would not have known me, she said, and he could not make reply. 'Come into the next roon,' she then said, 'and you will see the Cora Livingston you knew in Washington.' There he saw the full-length portrait of the beauty to whom he had paid homage a generation before, and he could gaze upon it only in silence.' he could gaze upon it only in silence

Queen Wilhelmina's joy knew no bounds not long since when the Kalser Wilhelm appointed her colonel of the Fifteenth Prussian Hussars, though it is not her first command. To be the honorary colo-nel of a regiment of soldiers is one of the great hobbies of a royal princess. The women colonels only number about sixwomen cotonels only number about six-teen, and these appointments are con-fined to Germany and Russia. There are only two women in the world who enjoy the rank of admiral. The Empress Dow-ager of Russia is chief of the first establishment of the Russian navy, besides be-ing colonel of four regiments, and the Queen of Greece gets much satisfaction and a fair amount of glory from being chief of the second establishment of the navy. Czar Alexander III was always ex-tremely ford of his young relative, and knowing her passion for the sea gave her ships instead of troops.

Paris fashions.

Illustrated by Felix Fournery.



Copyright, 1900, by S. M. Baldwin.

Doucet's Latest Evening Frock.

now in full awing and the gowns upon which it depends are more beautiful than ever; perhaps the keynote of gold, which which cannot be classed under any spe-cife name, are used with such delightful lines the tunic throughout.

The bedice is most novel in its construcdiscretion, that not the most conservaed. Another feature which greatly tributes to the attractiveness of the latest soirce gowns or ball frocks, is their disphanous appearance, or rather their composition of disphanous fabrics, all of which harmonize perfectly with the dominating gold note.

The gown of our illustration shows an exquisite combination of Pashion's latest developments, together with some little ideas of the famous dressmaker who created the model for the young Duchess of Marlhorough, whose tall, dark beauty it suits admirably. There is a close-fitting underskirt made entirely of clorb of the same guipure over cloth of silver thread and studded with crystals.

The shoulder is flatteringly associations and the back, while another strap in the centre connects it with the high flaring collar of the same guipure over cloth of silver delicately outlined with fine silver thread and studded with crystals. suits admirably. There is a close-fitting underskirt made entirely of cloth of silver, with an attached serpentine flounce, to effect the fashionable flare, of the same shimmering material which is lined consisting of black tulle over white mousthroughout with white satin, finished at seline de soi and caught with a hardthroughout with white satin, finished at

A CHRISTMAS COTILLION.

Here Is One Merry Way of Doing

Charity. Lady Curzon, in her Christmas festivi-

ties of last year, invented some new fig-

In the centre of the ballroom hung

huge bunch of mistletoe, and a solid money forfeit had to be paid by any cou-

ple who were so unlucky as to be forced by other couples under the fatal bough.

One couple was appointed by the leader to dance alone, then he called up ten couples to waltz about and try to force

whole forfeit among themselves and put the amount, in actual money or promines to pay, in the poorbox at the door. For the second figure favors were for

sale—that is to say, the couples, when passing up to the favor table, were al-

lowed to choose from among the trifle

displayed, but on the back of every gimcrack a number was pasted from a penn to the amount of a pound, and that suc

the person selecting was obliged to put in the poorbox. A fremendous amount of guessing and flutter went on at the favor

table, and the most elegant favors some

times demanded only a penny, while the unlucky big number would be found at-tached to a silly bow of ribbon.

The third and most brilliant figure was an auction sale of charming girls hidden wholly inside of the huge Christmas

stockings. Ten young women would be called up and carried into an adjoining

a pet charity.

ures in a cotillon that may serve as hints and

PARIS. Dec. 17.—The social season is now in full swing and the gowns upon the part of the part of the period of the bem with a deep pleated dust ruffle of white liberty silk. This of black is further evinced by the long underskirt is velled with a dropskirt consisting of rich grey Venetian guipure, and is season is sisting of rich grey Venetian guipure, and is season is further evinced by the long scarfs of black tulle over white mouselisting of rich grey Venetian guipure, and is further evinced by the long scarfs of black tulle over white mouseline de soi which flow in long folds at the material season is the inside of the bem with a deep pleated guipure. The effectiveness of this touch dust ruffle of white liberty silk. This of black is further evinced by the long scarfs of black tulle over white mouseline de soi which flow in long folds at the material season is the inside of the bem with a deep pleated guipure. The effectiveness of this touch dust ruffle of white liberty silk. This of black is further evinced by the long scarfs of black tulle over white mouseline de soi which flow in long folds at the material season is the season in the season is the seas set with to it. But this everlasting hammering something to do with the success of these trooper to been beyond a quiet and peaceful army post in one of the home States, is the levels, carties, carties, carties, carties, carties, and the success of the same diaphatics. With the design outlined with finest sillowers, whose husbands have never before been beyond a quiet and peaceful army post in one of the home States, is the construction. The construction of the home states, is the construction of the home states, is the construction of the home states, is the construction. fashion has decreed for all tollettes, with the design outlined with finest sil-whether for indoor or outdoor wear, has ver thread, and apangled with small fine-

discretion, that not the most conserva-tive or fastidious could find a touch of vulgar display, or conspicuousness in them. In some instances silver takes the them. In some instances silver takes the place of gold with exquisitely delicate effect, and while glitter is in demand, it must all be so delicate, and ethercal, that all theatrical appearance is avoided. Another feature which greatly conbelt of silver braid with buckle of solitaires set in silver. A white velvet de-sign, like those on the skirt-flare, is appliqued with silver thread, and numer ous finely out crystals, add much to the belt beauty and glitter. This plastron extends into straps over the shoulder, which com-bine it with the fitted ornamentation of guipure which finishes the decolletage at

brilliant golf hose, another a plain stout

white stocking with a pink top, a fifth

derful clocks, a seventh was a clown's stocking, an eighth was an open work bas

de soie, the ninth was a blue stocking, and the tenth was an old stocking.

user lines of the ten Broominging in hose, while the auctioneer swung his hammer and highly recommended the contents of these strange Christmas stockings. Cheerful giggles and pleased

from the tops of the stockings as the crowd criticised, laughed, peared, or guessed at the identity of the persons in-

side, and finally, when the bidding was

over, the many colored bags were opened. Tremendous surprise ensued, and the men

who had bid highest waltzed off with their

The Woman Without a Trade.

For the girl whose parents have recog-

nized the changed conditions, and allowed

her to lit herself for a profession or trade,

the question of sustenance has no terrors;

but it is the woman with no particular

qualification, with a meager education,

who, when suddenly brought to the brink

comments or infigurat protests

prices they had brought.

a baby's sock, a sixth showed won-

than ever in evidence at present, parti-cularly for debutantes' gowrs, and one charming girlish model is worthy of description. It is made a la Marie Louise and is composed of white crepe de chine. The skirt has a tablier of white crepe de chine, embroidered by hand with artistic pink roses and foliage done in deliate shades.
At the sides and back is the skirt of

white crepe de chine caught at both sides of the tablier with huge choux of pale pink mousseline de soie embroidered like the tablier. The bodice is tight at deeply pointed waistline defined by a of golden galloon with jeweled le. The decolletage is draped with white mousseline de soie, the folds of which simulate a fischu and, crossing over which extends arounds the back. the mousseline drapery croses in front, it he embroidered ones. The elbow sleeves consist of three large full puffs of white mousseline de sole caught with narrow bands of gold galloons. The hair is done high on the head with a large comb to preserve the grace of the

THE CHATTY WOMAN.

She Must Talk Entertainingly to Succeed in Society. To be a woman of the world nowadays

one must be "chatty"-industriously, in- glene. A congress of doctors of all nadefatigably chatty. The society woman of to American hostesses. The cotillon was a combination of business and pleasure, as Lady Curzon wished to add to her fund as Lady Curzon wished to add to her fund as Lady Curzon wished to add to her fund as Lady Curzon wished to add to her fund as Lady Curzon wished to add to her fund and worn.

Every man at the ball, says the "New are not necessarily numerous, but she has acquired the art of expanding and elongating and "ballasting" those she has, until she could deliver a two hours' discourse on pink chiffon at a moment's no tice. The conversation of the society woman has become strongly characteris-tic. Whenever she is in want of a word she very handily puts in "you know." or "don't you know," and with that short respite is prepared to rush on again. It would thus seem that conversation, consisting of alternate remarks and ejaculations between two women, would be impossible. But here the art comes in, us." True indeed annual demoralization of the Petroli Pres Para Comes in, us." True indeed annual and demoralization of the Petroli Pres Para Comes in, us." who is not a woman of the world would probably sit stupefied by this flow of lan-nish middle-aged and old ladies who, carguage and seek valuely for an opening in ing not for the size, shape, style of their which to project a few of her ideas. But feet, caring not for the subtle charm of the worldly woman recognizes her open-ing unemphasized by silence though it is, and deftly comes in like a second violin. and so the symphony of the chat is sustained.

One educated in society talk may early ascervain a person's social status, without even seeing her, by hearing her talk. The fashionable woman ends all her sentences with the English rising inflection. She who, when suddenly brought to the brink talks quickly, and with a certain effusion of necessity, cries, in bitterness and alarm, of tone that is like bubbles. She has her "What can I do?" When her hour of need regular stock-in-trade words and phrases. omes she finds herself a competitor with As these grow unfashiomable or obsolete few millions of women, each one of whom they are thrown out or supplemented by is by schooling made mistress of some one others.

It is society's highest form of com-mendation now to say a person is "at-tractive." Society always thanks one for art or craft, and is thus safely launched on career, says the "Woman's Home Com-For such a one provided she has suffifavors by saying "it is so sweet of you," with a saccharine accent on the adjective. cient money probably the true solution of the difficulty is to qualify herself to enter the lists—go at once to one of the training schools, such as Cooper Institute, in New York: Pratt Institute, in Brooklyn; Drexel "Charming," which two years ago was so popular, is now somewhat on the wane as a society term. Nothing is good, or fine, or pleasant. It is "so good," and "so fine," and "so pleasant." All U's are Institute, in Philadolphia; Armour Insti-tute, in Chicago, where, thanks to the per-fected methods of Instruction and a thortute, in Chicago, where, thanks to the per-fected methods of instruction and a thor-ough understanding of the needs of the applicants, a working knowledge of the listen to it. But if you have anything you called up and carried into an adjoint of the listen to it. But if you have anything you enormous stockings made of different enormous stockings made of different useful or the first arts may be had in an really wish to say you will be clever in-

CHILDREN IN GERMANY. gly the Fatherland Is

Paradise for Girls. Decidedly Germany is no country for piris. It almost seems to be lese majeste to be a woman, and women are dealt with accordingly. The following questions

accordingly. The following questions were given to several bundred German boys and girls recently: "I. Which would you rather be, a man or a woman, and why? 2. Which man or woman of whom you have ever heard or read would you most wish to be, and why?"

The girls mostly replied in the most correct set terms. This was a typical answer: "I wish to be a woman because it is a noble duty to love a justand and children." Another said: "I wish to be a woman because it is a noble duty to love a justand and children." Another said: "I wish to be a woman because I desire to lead a useful home life. I do not wish to face the dangers of the world." This cautious and seeluded young person was only eleven.

The views of the boys were more comprehensible. One of these wrote: "I wish to be a man because I mean to marry, and a married woman has no free will. I wish to have a free will. If I were a woman I would not marry." And another: "I wish to be a man, for I shall enjoy being a student, women are not students." While the girls mostly set for themselves Queen Louise as a model, on account of hor amiability and compassionateness, the boys fancled such models as Bismarck. Nansen, the Kaiser, Blucher, Frederick the Great, Luther, and certain professors and learned men. One said: "I should like to be Kruger, because he has won three battles over the English and taken a lot of prisoners. It is a has won three battles over the English and taken a lot of prisoners. It is a glorious thing to beat the English." Here is a thoughtful and extremely German an-

"I should not like to be a celebrated can. Bismarck and Moltke, and great cen like them, met with great difficulties, and they had to endure much ingratitude. I should like to lead the life of a forester, and to know all about nature. The life of a forester gives an opportunity for living with nature and observing her beauties and such a life may be very useful to the

An amazing feature of this effort to ob-An amazing feature of this effort to obtain an iasight into the minds of German school children was the school authorities' objection to the girls being asked the first question. Little German girls, it seems, are not encouraged to look beyond their sex's humble state, and the school board at first thought it better not to let them think that it might have been pleasanter if they had been born boys.

HER RAILROAD SCHEME.

Mrs. Beard Wants a Line Construct-

the railread project.

Mrs. Beard's parents were Spanish, and she was born in Havana, Cuba. While a young woman she moved to Louisiana, and later married. When the civil war began her husband enlisted in the Confederate her husband enlisted her husband enlisted her husband enlisted her

and I guess I can stand it.

"It looks like paying a great deal of money for a single garment," remarked Mr. Spudds, "but I can't think of any-thing she would like better for a Christmond brooch for Mrs. Spudds. mas gift, and this has been a pretty good year. I'll go it." Whereupon he wrote a check for \$375

for a sealskin sack for Miss Spudds. "Her mother will consider it a piece of extravagance," muttered Mr. Spudds, "but she shall have as fine a one as there ace a year, anyhow, is in the market. Christmas comes only

wrote his check for \$165 for a lady's gold watch for Miss Calista Spudds. "The girls and I are delighted with our presents. William," said Mrs. Spudds on Christmas morning, "and now I will show you what we have done for you. Here it

"What is it, Amelia?" asked Mr. "It's the silk necktie we gave you last Christmas, turned and made over, and just as good as new."

But what else can a man expect who transacts all his business by check and

never leaves any money at home when he goes down town in the morning?

A Plea for Long Skirts

While radical dress reform leads wom sion of the clothes of our fathers, let one faint voice in the land be heard in favor of the skirts of our mothers. According to modern science, the dress of women should be a grim demonstration of hy

tions assembled in Rome has figured to a dot the number of deadly bacilli p of a woman's train. In Boston the board of health has formally prescribed short skirts for women schoolteachers. The able, and they are not lightly to be taken. But what of woman's mission to be lovely? Does this no longer enter into the recknnings of the utilities of the sex? A short skirted woman on blow to one's ideals. The older the woman True, indeed, concerning the abbrefeet, caring not for the subtle charm mystery which belonged originally woman, reduce dress to a convenience of rapid transit, a grim assurance of the public health, and an artless announcement of indifference to appearances, says

Two Daring Japanese Women

"Harper's Bazar."

A superstition forbids the women of Japan to scale high and sacred mountains, t being believed that, should they dare to they would be torn to pie avenging spirits which inhabit regions. Fuji was one of these forbidden mountains, until Mrs. Grant, wife of the late ex-President of the United States, set the superstition at defiance by ac companying her gallant heusband to its few of our women, says the "Japan Week-ly Times," dared to follow in the footsteps of the American lady. But the sa-ered Fuji has now been scaled by two very young ladies. Miss Asa Tashiro, twelve years and two months of age, and Miss Kiyo Tsuschiya, nine years and nine years and two months of age, and Miss Kiyo Tsuschiya, nine years and nine months old, undertook this serious mountaineering feat and succeeded not only in reaching the crater, but in coming home without even a scratch.

HANDICRAFT IN SCHOOL

It Develops the Mind and Hand of

Young Children.

Is It True That America Is Far Behind Other Nations in Its Develop. ment of the Youngt-Secret of Edneation is to Combine Mental and Physical Work-Manual Training.

Two centuries ago the philosopher John Locke pointed out the value of hand labor in education and urged that a child should learn one handicraft thoroughly, and two or three in part. Rousseau said in the essay on education that has been called "a pedagogical gold mine:" "If I employ a child in the workshop instead of chaining him to a book, then his hands work to the benefit of his mind." Froebel took up the suggestion of hand work and introduced it into his kindergarten system. Sweden, Denmark, Finland, Russia, Germany, and France developed the plan. and today teach manual training in their graded schools; but with us it is unusual to find handicraft taught except in endowed schools. We still understand it so little as to think that only those who wish to learn a trade need know how to handle tools, while really nothing could be further from the ideas of those who understand the principles involved.

Handicraft is designed to develop the mind and the hand rather than to teach any particular thing. The child, says a writer in "Harper's Bazar," has two faculties which we are apt to overlook—that uities which we are apt to overlook—that of construction and that of destruction. It loves to make things. Give it a paste pot, a pair of scissors, a knife, a needle, and see the pleasure it will take in evolvand see the pleasure it will take in evolving something of its very own. It loves to destroy things, too, but less from a wauton desire to apoil than from the innate wish to find out what it is that "makes the wheels go round." It is to answer the child's needs in these two respects that it should be taught handleraft. It there learns 'he why, and how of the maaufactured article, and it learns to put together for itself. Its eye and hand are trained to a precision altogether lackdrs. Beard Wants a Line Constructed Across Mexico.

Many enterprises have been undertaken
by women and prosecuted to success but
of which are of infinite value in its

Many enterprises have been undertaken by women and prosecuted to success, but probably the record for the most daring business venture ever made by a woman is held by Mrs. L. J. Velasquez Beard, of Arizona. Her scheme is nothing less than the construction of a railroad system across Mexico and the operation of a steamship line from Mexico to Savannah. Whether she proves edual to the task of rendering this immense undertaking a success remains to be seen.

In a recent interview Mrs. Beard stated that her husband was the possessor of vast mining interests in Arizona, and that he first projected the railroad enterprise. He was murdered, she said, while on an exploring expedition in Alaska, and that she then assumed his work. She took charge of the mines, with a partner, she said, and she also decided to prosecute the railroad project.

Mrs. Beard's parents were Spanish, and she was born in Hayana, Cuba. While a of clication is to combine mental and physical and she also decided to prosecute of the many of the great secrets than their brothers even more. To quote Rousseau again, "The great secrets of the combine mental and physical propertions energy and any success remains to be seen.

In a recent interview Mrs. Beard stated that her husband was the possessor of vast mining interests in Arizona, and that she then assumed his work. She took charge of the mines, with a partner, she said, and she also decided to prosecute the railroad project.

Mrs. Beard's parents were Spanish, and she was born in Hayana, Cuba. While a of clication is to combine mental and physical propertions and personant in the works off a large part of its superfucious energy. A recease of five or ten minutes in the middle of the morning, and another recess of an hour at noon are not enough to dissipate the boundless resiliesness a child feels.

Many a so-called "naughty boy" who is the boundless resiliesness a child feels.

Many a sc-called "naughty boy" who is the boundless resiliesness a child feels.

Many a sc-called "naughty boy" who is the

later married. When the civil war began her husband enlisted in the Confederate army, and she said she, too, followed suit. "I carried a gun just as my husband," said she, "and I was right in the front ranks."

Her husband afterward died, and the married a second time. Her second husband was William Beard, and he was a native of England, being born in Keusington.

Mr. Beard was an expert miner, and he was engaged in this business in Africa, Australia and other places. Mrs. Beard has also traveled extensively, and speaks several different languages.

Christmas Reciprocity.

"It's a good deal of money to put into a Christmas present," said Mr. Spudds, "but it will give her a pleasant surprise, to that the one kind of exercise refreshes for the other."

Handicraft is also a benefit to a child in that it brings it into a closer relation with its home. When it feels that it is not a contributor to it in any material sense, but only a recinient, it misses something of comradeship, but when it can really add to the home's attractiveness or comfort it at once acquires a rew love for it and pride in it. Under a good teacher of any form of handlwork it is not long before a child is able to make something really usoful and beautiful. One has only to visit a school where manual training is taught to recognize with wonder the possibilities which lie there. There are picture frames, tables carved in artistic patterns, chests for linen, plate racks, exquisite bits of carved metal, beaten brass, carved leather, beautifully bound books; to learn to make such things is an education in itself, and the served metal, beaten brass, carved feather, beautifully bound books; to learn to make such things is an education in itself, and "but it will give her a pleasant surprise, such things is an education in itself, and to confer a true and deep pleasure.

Where there is no opportunity for the study of handieraft in a school within reach, the father and mother should try study of handleraft in a school within reach, the father and mother should try to make some opportunity for it at home. A boy may have a tool-chest when he is very young, and learn to drive nails or do odd bits of mending about the house. He will take a certain pride in doing these things for a time, but very soon he will be ready for harder work under a regular teacher. He might then take lessons of a carpenter in the use of tools and a turning lathe; or one can sometimes find a foreigner who for a small sum of money will give lessons in wood carving. If the boy inclines to metal work he should have some one to instruct him in simple fron

A girl may begin to study manual train-

ing after the excellent kitchen garden system; she will enjoy the setting of tiny tables and the hanging out of dells' wash-ing, and the making of little beds, and at the same time she will be learning neat-ness and order, accuracy of touch, and a dainty way of doing housework. Sewing, too, that discipline through which every girl must pass, may be redeemed from drudgery and made a pastime if it is re-garded as a part of an education in handi-craft and taught so as to awaken an in-terest in it. The old way used to be to set a girl a daily task of a seam; later, to teach her to cut out and make garments for herself of stiff muslin, which she usually moistened with her tears. Today, a teacher is found who gathers a little group of children and gives them regular lessons; hemming is done on one square of cloth, back-stitching on another, and overcasting on a third. To make button-holes, even, in company, robs them of half their terrors. It is not so important that a child should know how to: make garments as how to sew. If she knows that, the making will come later. But it should never be forgotten that sewing is not the only form of handicraft with which a girl should be familiar. She, like the should be familiar. She, like the boy, should learn to make things of wood and leather and metal for the development of both head and hands. A recent writer on this subject says: "Boys and girls whose hands have been left altogother un-trained until their fifteenth year are prac-tically incapable of high manual efficiency." thereafter." Any woman whose hands are adaptable finds herself ready for many amusements and accomplishments which

New Road to Learning.

In these enterprising days, when short reads to learning are being evolved on every hand, a new music method by Miss Evelyn Ashton Fletcher, a young Canadian woman, is attracting some attention. Miss Fletcher was a teacher of the piano and made it her aim to reduce the diffiand made it her aim to reduce the diffi-culties attending the rudimentary musical education of children. To this end she has invented a series of games, illustrat-ing all the symbols and signs used in

has many more, which teachers studying under her use with the material she suprebuild, Miss Fletcher provides a key-beard so constructed that the child has the happy privilege of taking it apart and reconstructing it. With this keyboard reconstructing it. With this keyboard the child builds the intervals, learns their names, the scales, both major and minor, also the principal chords in the different